

INTERMEDIATE GREEK: EURIPIDES' *ALCESTIS* AND *CYCLOPS*

ICCS Sicily - Fall 2009

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Meeting Times: M. & W. 10.30 – 11.50

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Office Hours: T. 2.00 – 3.00, W. 12.00 – 1.00; or by appointment

INTRODUCTION & OBJECTIVES:

In this class we will read the sole extant satyr play, which happens to be set in Sicily, entitled *Cyclops* as well as selections from Euripides' *Alcestis*. We will track the generic boundaries of the satyr play as Euripides practiced it in the fifth century to locate it within the larger framework of civic, dramatic production. In addition, we will compare the *Cyclops* with *Alcestis*, which was originally presented as the fourth and last play – the traditional position for a satyr play - in the City Dionysia of 438 BCE. The primary objectives of the class are to bring you to the level where you can read Euripides with relative ease. To reach such a comfort level, you will transition from the sureties of a first year Greek text book to actual live Greek; expand your working vocabulary; and pay attention to issues of rhetorical and formal style.

REQUIRED TEXTS:

Liddel, H.G. and Scott, Robert. *An Intermediate Greek-English Lexicon*. Oxford University Press, (ISBN: 0199102066)

Luschnig, C.A.E. and H.M. Roisman. *Euripides' Alcestis*. University of Oklahoma Press (ISBN: 0-806135743)

Morwood, James *The Oxford Grammar of Classical Greek*. Oxford University Press, (ISBN: 978-0195218510)

Seaford, R.A.S. *Cyclops of Euripides*. Bristol: Bristol Classical Press, 2003 (ISBN: 978-1853995668)

OPTIONAL TEXT:

Dale, A.M. *Euripides, Alcestis*. Bristol: Bristol Classical Press, 1999, (ISBN: 9781853995972)

ONLINE RESOURCES:

www.perseus.tufts.edu

COURSE EXPECTATIONS & FORMAT:

The class features your translations of the assigned passages in Greek along with discussion. The discussion itself is driven through direct engagement with the text whether in Greek or English as well as articles assigned during the course of the semester. Since the class is predicated on your preparation, attendance is mandatory.

IV. Tests & Other Diagnostics

There will be midterms and a final exam. Please take note that the final is scheduled on Monday, December 14, 9.30 – 12.30 and cannot be changed. The two midterms and the final follow the same structure. In the first section, you will be asked to choose a passage from a sampling of two and to translate the one chosen. In the second, you will answer questions of morphology and syntax. In the third, you will have a sight passage to translate from Euripides.

A paper, based on a longer note in Seaford's commentary, will be written by you; its length will be between five and seven pages. An opening paragraph (or paragraphs) for this paper is due on Wednesday, November 4; the paper itself is due on Monday, December 7. Both the introduction and final paper will receive a grade for which the distribution will be one to five, i.e. the draft paragraphs are worth five percent of your overall grade and the final paper twenty-five.

Other small writing assignments will be considered part of your participation grade (exactly ten percent), see below, and will take the form of one page responses to the readings. These are due each Monday before or at the beginning of scheduled class time.

V. SUMMARY OF REQUIREMENTS:

Participation	30%
Paper	30%
Midterms	30%
Final	10%

SOME POLICIES AND RULES OF THE ROAD:

Keep it real; do not plagiarize. If your home institution offers you resources about plagiarism and academic honesty, please refer to them. If you had to sign an academic integrity contract of some sort upon entering university or college, please remember that moment. And, if you need further information about this topic, please ask me.

Emergencies do arise in the course of a semester. Should one occur, whether medical or family related, an extension will be forthcoming (from me) once proper documentation is offered (by you). All other papers handed in after the stated deadline will be gladly accepted with the penalty of one-half grade per day late (i.e. five percentage points).