

INTERCOLLEGIATE CENTER FOR CLASSICAL STUDIES IN ROME
- FALL 2009 -

SYLLABUS: ART IN ROME (RENAISSANCE TO BAROQUE)

Professor: Paul Tegmeyer

Meeting times: 2:30 – 4:00 TH; 9:30 -13:00 F

Meeting place: Big classroom or Conference room

Office hours: In the building on TH afternoon

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The purpose of this course is to examine the original cultural context, formal development, and meaning of the art and architecture created in Rome from the late 15th through the end of the 17th centuries. Included are a variety of works from different stylistic periods, such as Early and High Renaissance, Mannerism, Counter-Reformation and Baroque. Developing over 12 weeks, the course is designed to take maximum advantage of residence in Rome and divides into two components: a 1 1/2 hour classroom lecture followed by a 3-3 1/2 hour site tour. It is intended that the classroom lectures provide a wider art historical understanding for the specific works of art discussed on-site later in the week.

Occasionally there will be suggested visits which the students can independently take to related sites which could not be included in the class tours.

Following is the week-by-week list of lecture topics and places to be visited over the semester. **(N.B. - this is a preliminary list which could be subject to change, possibly at short notice)**

1. **Lecture:** Introduction to the course *(Sept. 10)*
 Tour: S. Pietro in Montorio (Tempietto, Borgherini Chapel), Farnesina *(Sept. 11)*

2. Early to High Renaissance in the Sistine Chapel *(Sept. 17)*
 Vatican Museums (Pinacoteca, Villa Belvedere, Stanze, Sistine Chapel) *(Sept. 18)*

3. Raphael's Stanza della Segnatura *(Sept. 24)*
 S. Maria del Popolo *(Sept. 25)*

4. High Renaissance to Mannerism *(Oct. 1)*
 Castel S. Angelo (Sala Paolina), Campidoglio *(Oct. 2)*

5. Exam preparation *(Oct. 8)*

- Week of Sicily Trip** *(Oct. 9-17)*
 Week of Fall Break *(Oct. 17-25)*

6. **Mid-term Examination** *(Oct. 29)*
 Field trip (full day): Palazzo Farnese at Caprarola, Villa Lante at Bagnaia *(Oct. 30)*

7. Counter-Maniera to Counter-Reformation *(Nov. 5)*
 S. Pietro in Vincoli, S. Maria Maggiore, S. Giovanni Laterano *(Nov. 6)*

8. The New Orders (Nov. 12)
Il Gesu, Chiesa Nuova (Nov. 13)
9. **Week of Campania Trip** (Nov. 14-21)
Monday morning – Renaissance and Baroque art in Naples (Nov. 16)
10. Caravaggio (Nov. 26)
S. Luigi, S. Agostino, S. Maria sopra Minerva, Galleria Doria-Pamphili (Nov. 27)
11. High Baroque and Bernini (Dec. 3)
S. Maria della Vittoria (Cornaro Chapel), S. Carlo alle Quattro Fontane, (Dec. 4)
S. Andrea al Quirinale, Pal. Barberini
12. Question Session (Dec. 10)
Basilica of St. Peter (Dec. 11)

Final Exam Week – Dec. 14-18